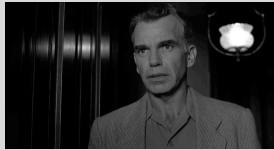


DIRECTION



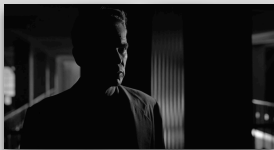
Face



3/4 Face



Latéral



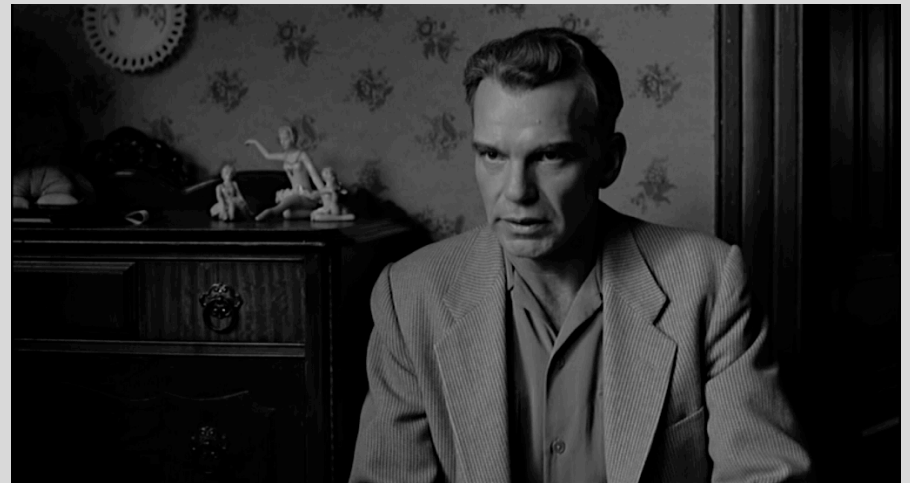
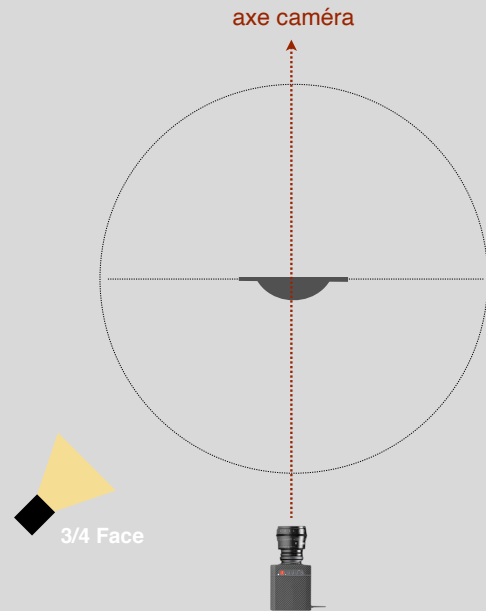
3/4 Contre-Jour



Contre-Jour

La direction détermine la proportion ombre / lumière

Elle se définit par rapport à l'axe caméra



The Barber

3/4 Face  
L'ombre est minoritaire